

**BurlyCon 2020  
Master Class List**

<b>Presenter Name</b>	<b>Class Title</b>	<b>Class Description</b>
<b>Betsy Bottom Dollar</b>	<b>Flash! Bam! Alakazam!</b>	Do you get into festivals but still can't get a spot near the top of the competition? Are you feeling uninspired? Are you stuck in a choreography rut? Does your act need a little *something* to make it extra? The most memorable acts always have a moment of the unexpected. What if you had the power to add some real magic to your act? Exploding gloves? Levitating? Disappearing in a puff of smoke? Join Betsy for an interactive workshop that will take your act to the next level by adding surprise and moments that go POW!
<b>Crocodile Lightning</b>	<b>What Your Therapist Wishes to Tell You About Anxiety</b>	Learn the ins and outs of shame, guilt, anxiety, imposter syndrome, and inner critic from the brain-based perspectives. Through lecture and self-reflection, you are guided to gain insights into the functions of these fear-based responses and reflect on the ways they impact your creative processes. You will also explore different exercises- from self-compassion and mindfulness to cognitive-behavioral stance- to work with shame. No pre-requisites. Open to all bodies and minds. Disclaimer: This workshop is a psychoeducation and is not intended to replace your relationship with your therapists.
<b>Leyla Limelyte</b>	<b>Own the Limelight! Managing Lighting Requests</b>	Learn to implement and improvise lighting design to amplify production value. Course reviews wash lighting and skin tone, color theory, special effects, spot light, and venue fixture integration. Provides resources to help performers and producers create impactful lighting for live show, video, and photography. Focuses on identifying and using available tech resources at high levels. Highly visual course with lecture and some open discussion. 3+ years live entertainment experience is recommended, or similar education. Be ready to take notes, have active discussion, and receive paper resources.
<b>RiRi SynCyr</b>	<b>Sponsorship &amp; Fundraising for Seasoned Producers</b>	In this class, RiRi will share her 17+ years of professional fundraising experience with seasoned producers. We'll workshop sponsorship strategies for specific productions or projects, and help each attendee formulate a development plan that you can take with you and implement immediately. This class is structured towards producers with a minimum 5-10 years of experience.
<b>Rosie Bitts</b>	<b>Tantric Burlesque for Masters</b>	Mixing sexuality and creativity can be incredibly healing both for ourselves as performers and for our audiences. Through using ancient Tantric Buddhist techniques learn how to consciously turn every performance into a healing modality and how to use your sexual fire to build your creative energy and to magnetize what you want into your life. Bring Notebook and Pen. Must be comfortable sitting and focusing for a 20 minute meditation.
<b>Shimmy LaRoux</b>	<b>You Down with MSP?</b>	The process to create a piece of art and the process to bring a product to market are surprisingly similar. Both required an understanding of your market, the need to set SMART goals, and ultimately getting *something* out to market to be tested (not waiting until the project is fully completed). I call this last process creating a MSP - a minimal stage ready product. In this lecture, students will learn how to create well defined metrics, understand and use feedback loops and set goals to get more out of your work.
<b>The Shanghai Pearl</b>	<b>Gigland 101: Corporate &amp; Private Events for Burlesquers</b>	Demystify the world of corporate and private events. We'll discuss the who, what, where, and why. Come prepared with notebook and pen, why you want to do corporate & private events and a few selections that you want to turn into corporate event offerings. Note: While most of what we discuss will be applicable anywhere, my direct experience has been in the pacific northwest region.
<b>Victoria Viking</b>	<b>Navigating Tough Conversations</b>	When stakes are high, opinions vary, and emotions run strong, it requires more tact and skill to ensure the conversation arrives to the needed outcome. This course teaches the SAUCE strategy to help manage difficult conversations and focuses on learning from previous experiences through reflection. Regardless of geography, industry, or project, facilitating tough conversations effectively is a key competency for successful communication.
<b>Zelia Rose</b>	<b>Finding Your Style</b>	High-Energy choreography class where you are invited to inject your own style.